

Sacred Music Fellowship



Songbook for Jewish Holidays

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Amar Rabbi Akiva Rabbi Akiva said: You are blessed, Israel. Q: Before whom will you cleanse/purify yourselves, ...and who will purify you? A: Your Father who is in heaven. ...and it is said: "the hope (also means purifying bath) of Israel is Hashem." What bath/hope is there that purifies the impure? Only the Holy One, blessed be He, purifies Israel.	אמר רבי עקיבא [A] אמר רבי עקיבא, אשריכם ישראל, [B] לפני מי אתם מטהרין ומי מטהר אתכם, [C] אביכם שבשמים, [שנאמר (יחזקאל לו, כה) וזרקתי עליכם מים טהורים, וטהרתם], [A] ואומר (ירמיה יז, יג): מקוה ישראל ה', [B] מה מקוה מטהר את הטמאים, אף הקדוש ברוך הוא מטהר את ישראל. [מתוך: משנה יומא ח ט]
---	---

Chords

[A]

| | : F# - - - | F# - - - | F# - - - | F# - - - |

[B]

| B - - - | F# - - - | Em - - - |

| B - - - | F# - - - | Em - - F# : || (repeat from beginning)

[C]

| B - F# - | B - F# - | B - F# - | B - F# B |

| B - F# - | B - F# - | B - F# - | B - F# B ||

Form: A-B-A-B C A-B-A-B A-B-A-B C

Baby Bird Niggun

2

by Aly Halpert

Key of D

[Intro]

Vamp on D

[Part A]

	D	-	-	-		D	-	A	-		D	-	-	-		G	A	D	-	
	D	-	-	-		D	-	A	-		D	-	-	-		G	A	D	-	

[Part B]

	C	-	D	-		D	-	-	-		C	-	D	-		D	-	-	-	
	C	-	D	-		D	-	-	-		C	-	D	-		D	-	-	-	

Vamp on D

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בר-יוחאי Bar Yohai

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Chorus:

Bar Yohai, nimshahtp - ashrekho!
Shemen soson mehaherekho.

בר-יוחאי, נמשחת - אשריך!
שמן שסון מחבריק.

Stanza I:

Bar Yohai, shemen mishhat qodesh
Nimshahtp mimmiddath haqodesh
Nosotho shi nezer haqqodesh
Hobhush gal roshakho pe'erekho
(Chorus: Bar Yohai...)

בר-יוחאי, שמן משחת קדש
נמשחת ממדת הקדש,
נשאת ציץ נזר הקדש,
חבוש על ראשך פארך.

Stanza II:

Bar Yohai, moshabh tobh yashabhtp,
Yom nastp, yom asher borahtp
Bimcorath surim shefomahtp
Sham qonito hodekha wahaorekha.
(Chorus: Bar Yohai...)

בר-יוחאי, מושב טוב ישבת,
יום נסת, יום אשר ברכת,
במערות צורים שעמדת,
קנית הודך והדרך.

Stanza III:

Bar Yohai, fashi shittim fomaedim
Limmudeh HASHEM hem lomadedim.
or muphlo, or hayyagqod hem
yogadedim
Halq hemmoh yorukho morekha.
(Chorus: Bar Yohai...)

בר-יוחאי, עצי שטים עומדים,
למודי ד' הם לומדים,
אור מפלא, אור היקוד הם יוקדים,
הלא המה יורוך מורך.

Stanza IV:

Bar Yohai, walisdeh tapuhim
Solitho lilqot bo merqohim
Sod Tzroth keshim uphrohim
Naaseh odom ne'emar baabihurekha
(Chorus: Bar Yohai...)

בר-יוחאי, ולשדה תפוחים
עלית ללקט בו מרקחים,
סוד תורה בציצים ופרחים,
"נעשה אדם" נאמר בעבורך.

Stanza V:

Bar Yohai, ne'ezartp bighbhuroh
Ubhmilhemeth esh doth hash-
shafoh
Weherabh hoshethä mittafohh
Sholaphtp negheð shorerekho
(Chorus: Bar Yohai...)

בר-יוחאי, נאזרת בגבורה,
ובמלחמת אש דת השערה,
וחרב הוצאת מתערה
שלפת נגד צורריך.

Stanza VI:

בר-יוחאי, למקום אבני שיש
הגעת (ו)לפני אריה ליש,

Bar Yōḥai, limqōm abhnē shayish
 Higgaṣṭo (u)liphnē aryeh layish
 Gam gulath kōthēreṯ ṣal ṣayish
 Ṭōshur(i) 'umi yəshurekḥo
 (Chorus: Bar Yōḥai...)

גַּם גָּלַת כּוֹתֶרֶת עַל עֵישׁ,
 תְּשׁוּר(י) וּמִי יִשׁוּרֶךָ.

Stanza VII:

Bar Yōḥai, bōQōḏēsh haQQōḏōshim
 Qaw Yorōq, maḥaddesh ḥōḏōshim
 Shebhaṣ shabbōthōth, sōḏ ḥamish-
 shim
 Qōsharṭō qishrē shin qəshōreṣkha
 (Chorus: Bar Yōḥai...)

בַּר-יוֹחַאִי, בִּקְדָּשׁ הַקְּדָּשִׁים.
 קו יֶרֶק מְחַדֵּשׁ חֲדָשִׁים,
 שֶׁבַע שָׁבָתוֹת סוּד חֲמִשִּׁים
 קִשְׁרֶת קִשְׁרֵי שִׁ"ו קִשְׁרֶיךָ.

Stanza VIII:

Bar Yōḥai, yuḏ ḥōkhmōh qəḏūmōh
 Hishqaṭō likhbhuḏōhh pənimōh
 Lebh nēthibhōth reshith ṭūrumōh
 Eth kərubh mimshaḥ ziw dōreḥkha
 (Chorus: Bar Yōḥai...)

בַּר-יוֹחַאִי, יו"ד חֲכָמָה קְדוּמָה
 הַשְּׁקָפָת לְכַבֻּדָּה פְּנִימָה,
 ל"ב נְתִיבוֹת רֵאשִׁית תְּרוּמָה
 אֵת כְּרוֹב מִמַּשָּׁח זִיו דּוֹרֶךָ.

Stanza IX:

Bar Yōḥai, q̄r muphlōh room maṣlōh
 Yōrethō millahabiṭ ki rabh lōhh
 Taṣalumōh wa'ayin qōrō lōhh
 Namṭō: ṣayin lō thəshurekḥo
 (Chorus: Bar Yōḥai...)

בַּר-יוֹחַאִי, אֹר מִפְּלֹא רֵם מַעֲלָה
 יֵרֵאת מְלֶהבֵיט כִּי רַב לָהּ,
 תַּעֲלוּמָה וְאִין קְרָא לָהּ,
 נִמְתָּ: עֵין לֹא תִשׁוּרֶךָ.

Stanza X:

Bar Yōḥai, ashre yōlaḏṭekḥo
 Ashre ḥōṣōm hem lōməḏekḥo
 Wa'ashreh ḥōṣōməḏim ṣal sōḏekḥo
 Lōbhsheh ḥōshen tummekḥo
 wu'urekḥo
 (Chorus: Bar Yōḥai...)

בַּר-יוֹחַאִי, אֲשֶׁרִי יוֹלַדְתָּךְ,
 אֲשֶׁרִי הָעַם הֵם לוֹמְדֶיךָ,
 וְאֲשֶׁרִי הָעוֹמְדִים עַל סוֹדְךָ,
 לוֹבְשֵׁי חֹשֶׁן תַּמִּיךָ וְאוֹרֶיךָ.

(Stanza XI:

Bar Yōḥai, žəkhuthō yaghen ṣalenu
 Waṣal kōl-Yisra'el aḥenu
 Sheyyabhō wiyigh'alenu
 Bimhera, wənoḡmar Amen!)

(בַּר-יוֹחַאִי, זְכוּתוֹ יִגֹּן עָלֵינוּ,
 וְעַל כָּל יִשְׂרָאֵל אַחֵינוּ,
 שִׁיבֹא וַיִּגְאֲלֵנוּ,
 בְּמַהֲרָה, וְנֹאמַר אָמֵן:)

בַּר-יוֹחַאִי!

Bar Yohai

Translation:

Bar Yochai, you are anointed - you are praised! -
 [with] oil of joy above your fellows.

Bar Yochai, sacred oil of anointing,
 You were anointed from the holy level,
 You carry the sacred frontlet headdress,
 Your crown is set upon your head.

Bar Yochai

$\text{♩} = 108$

Dm Gm Dm C Dm

5 Gm A7 Dm A7 Dm Cmaj7 Dm

9 Gm Dm Gm Dm C Dm

13 Gm A7 Dm A7 Dm Cmaj7 Dm

Bashana HaBa'a / Words: Ehud Manor/Music: Nurit Hirsch / Key of Em

[Verse 1]

Em C D G
 Bashana haba'a, neishev al hamirpeset
 Am B7 Em
 Venispor tziporim nodedot.
 Em C D7 G
 Yeladim, bekhoufsha, yesakhakhu tofeset
 Am B7 Em E7
 Bein ha'bayit, levein hasadot.

**בשנה הבאה
 נשב על המרפסת
 ונספור ציפורים נודדות.
 ילדים בחופשה
 ישחקו תופסת
 בין הבית לבין השדות.**

[Chorus]

Am7 D7
 Od tir'eh, od tir'eh,
 G Em
 Kama tov yihiye,
 Am7 B7 Em (E7)
 Bashana, bashana haba'a
 [2x]

**עוד תראה, עוד תראה
 כמה טוב יהיה
 בשנה, בשנה הבאה.**

[Verse 2]

Em C D G
 Anavim adumim, yavshilu ad ha'erev
 Am B7 Em
 veyugshu tzonenim lashulkhan.
 Em C D7 G
 Verukhot redumim, yis'u el em haderekh.
 Am B7 Em E7
 itonim yeshanim ve'anan.

**ענבים אדומים
 יבשילו עד הערב
 ויוגשו צוננים
 לשולחן.
 ורוחות רדומים
 ישאו אל אם הדרך
 עיתונים ישנים וענן.**

[Verse 3]

Em C D G
 Bashana haba'a, nifros kapot yadayim,
 Am B7 Em
 mul ha'or hanigar halavan.
 Em C D7 G
 Anafa levana, tifros ba'or knafayim
 Am B7 Em E7
 vehashemesh tizrakh betokhan.

**בשנה הבאה
 נפרוס כפות ידיים
 מול האור הניגר הלבן
 אנפה לבנה
 תפרוש באור כנפיים
 והשמש תזרח בתוכן**

Bayla Bayla

Dance, dance

Sephardic wedding song

Break

Gm F Gm F Gm

optional 3rd above harmony

Verse

5 Gm Cm F Bb

O - pa O - pa Bay - la bay - la

9 Cm F Bb F Gm

13 Cm F Bb F Gm

optional harmony above

Opa, opa, bayla, bayla,
en la boda stamos,
tu sos noviya i yo noviyo,
tu sos mi espoza.

Opa, opa, bayla, bayla,
ven i baylaremos,
bayla, bayla, la mi noviya,
in una mos uniremos.

Opa, opa, bayla, bayla,
mi noviya ermoza,
mundo entero ke s'alegra,
es la muestra boda.

Opa Opa, Dance! Dance!
We are at the wedding!
You are my bride and i'm the groom -
You are my wife!

Opa Opa . . .
Come and let's all dance!
Dance, my bride,
We are now united!

Opa Opa . . .
My beautiful bride,
It's the entire world that is celebrating -
It's our wedding day!!!

A



B

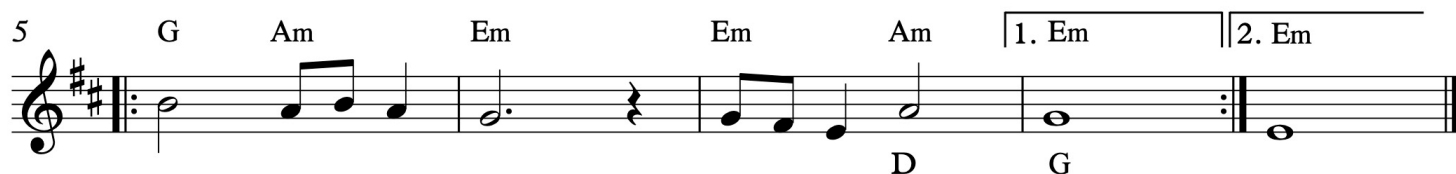


Berditchever Rebbe's Nign

[Unnamed (treble staff)]

Trans. By Craig Judelman

Nign associated with Reb Levi Yitzkhok of Berditchev,
sung today by many different chasidim



Bilvavi Mishkan Evneh

Words: R. Yitzchak Hutner

Music: Shmuel Brazil

Key of C#m

[Part A]

C#m B C#m
Bilvavi mishkan evneh

A B E G#7
L'hadar k'vodo

C#m B C#m
Uvamishkan mizbe'ach asim

F#m G#7 C#m
L'karnei hodo

[2x]

בְּלִבִּי מִשְׁכַּן אֶבְנֶה
לְהַדָּר כְּבוֹדוֹ
וּבְמִשְׁכַּן מִזְבֵּחַ אֲשִׁים
לְקַרְנֵי הוֹדוֹ

[Part B]

A B C#m
Ul'neir tamid ekach li

A B E G#7
Et eish haAkieda

A B F#m C#m
Ul'korban akriv lo et nafshi

D#m7b5 G#7 C#m
Et nafshi hayechidah

[2x]

וְלִנֵּר תָּמִיד אֶקַּח לִי
אֶת אֵשׁ הָעֵקִידָה
וּלְקַרְבֹּן אֶקְרִיב לוֹ
אֶת נַפְשִׁי
אֶת נַפְשִׁי הַיְּחִידָה

Bina's Niggun
by Joey Weisenberg
Key of A

[Part A]

A - - -	A - F#m -
A - - -	D E F#m -

[2x]

[Part B]

F#m - Bm -	Bm - E -
F#m - Bm -	D E F#m -

[2x]

A

||: Em / / / | Em / / / | Em / / / | C D Em / :||

B

||: Em / / / | Em / / / | Em / / / | ^{1.} Em / B⁷ / : ^{2.} || Em / / D ||

C

||: G / / / | G / / / | G / / / | ^{1.} G / D / : ^{2.} || G / / B⁷ ||

B

||: Em / / / | Em / / / | Em / / / | ^{1.} Em / B⁷ / : ^{2.} || Em / / D ||

Costa Rica Niggun

12

by Joey Newcomb

Key of G

[Part A]

| G - D G | G - D G | G - D - | G D/F# Em D |
| G - D G | G - D G | G - D - | G D G - |

[Part B]

| G - - - | C G D - | C - - - | D - G - |
| G - - - | C G D - | C - D - | G - - - |

[2x]

David Melech Yisrael

Words: BT Rosh HaShanah 25a, Siddur

Music: Shlomo Carlebach

Key of Am

[Part A]

Am

David melech, melech Yisrael

G

David melech, melech Yisrael

דָּוִד מֶלֶךְ יִשְׂרָאֵל

Am

F

חַי וְקַיִם

David melech, melech Yisrael

G

Em

Am

Melech Yisrael, chai v'kayam

[2x]

[Part B]

Am

G

F

Siman siman tov

סִימָן טוֹב וּמָזָל טוֹב

Am

G

F

יְהֵא לָנוּ וּלְכָל יִשְׂרָאֵל

Mazal mazal tov

אָמֵן

C

G

Am

G

Y'hei lanu ulechol Yisrael

F G Am

A-a-men

[2x]

Eilecha

Words: Psalm 30

Music: Shlomo Carlebach

Key of Dm

To you, LORD, I call, and to the LORD I supplicate.

[Part A]

Dm Gm
 Eilecha, HaShem ekra
 F Bb C Dm
 V'el HaShem etchanan
 Dm Gm
 Eilecha, HaShem ekra
 F Bb Am Dm
 V'el HaShem etchanan

אֱלֹהֵי ה' אֶקְרָא
 וְאֱלֹהֵי ה' אֶתְחַנֵּן:
 אֱלֹהֵי ה' אֶקְרָא
 וְאֱלֹהֵי ה' אֶתְחַנֵּן:

Listen LORD and be gracious to me. The LORD shall be a helper for me

[Part B]

Gm Dm
 Shema HaShem, v'choneini
 Gm C Am Dm
 HaShem hey ozer li
 Gm Dm
 Shema HaShem, v'choneini
 Gm C Am Dm
 HaShem hey ozer li

שְׁמַע־ה' וְחַנּוּנִי
 ה' הִיָּה־עֹזֵר לִי:
 שְׁמַע־ה' וְחַנּוּנִי
 ה' הִיָּה־עֹזֵר לִי:

[Part C]

Dm C/D Dm
 Shema HaShem, v'choneini
 Dm C/D Dm
 HaShem hey ozer li
 Gm Dm
 Shema HaShem, v'choneini
 Gm C Am Dm
 HaShem hey ozer li

שְׁמַע־ה' וְחַנּוּנִי
 ה' הִיָּה־עֹזֵר לִי:
 שְׁמַע־ה' וְחַנּוּנִי
 ה' הִיָּה־עֹזֵר לִי:

Eili Atah

Words: Psalm 118:28

Music: R. Shneur Zalman of Liadi

Key of Dm

*You are my God and I thank you
My God, I exalt you*

[Part A]

Dm A7
Eli atah ve'odekah
A7 Dm
Elohai aromemeka
Dm Gm
Eli atah ve'odekah
Bb A7 Dm C
Elohai aromemeka

אֱלֹהֵי אֲתָהּ וְאוֹדֶה
אֱלֹהֵי אֲרוֹמְמָהּ:
אֱלֹהֵי אֲתָהּ וְאוֹדֶה
אֱלֹהֵי אֲרוֹמְמָהּ:

[Part B]

F Gm
Eli atah ve'odekah
Gm Dm
Elohai aromemeka
Dm Gm
Eli atah ve'odekah
Bb A7 Dm A7
Elohai aromemeka

אֱלֹהֵי אֲתָהּ וְאוֹדֶה
אֱלֹהֵי אֲרוֹמְמָהּ:
אֱלֹהֵי אֲתָהּ וְאוֹדֶה
אֱלֹהֵי אֲרוֹמְמָהּ:

Eliyahu HaNavi

16

Words: Siddur

Music: Moshav Band

Key of Cm

[Intro]

| Cm - Fm - | Bb - Cm - :||

[Verse]

Cm Fm Bb Gm
Eliyahu HaNavi, Eliyahu HaTishbi
Cm Fm Bb Cm
Eliyahu, Eliyahu HaGiladi
Cm Fm Bb Gm
Eliyahu HaNavi, Eliyahu HaTishbi
Cm Fm Bb Cm
Eliyahu, Eliyahu HaGiladi

אֵלֵיהוּ הַנָּבִיא
אֵלֵיהוּ הַתִּשְׁבִּי
אֵלֵיהוּ הַגִּלְעָדִי

[Chorus]

Cm Fm Bb Gm
Bimhera, yavo eleinu
Cm Fm Bb Cm
Im Mashiach, Mashiach Ben David
Cm Fm Bb Gm
Bimhera, yavo eleinu
Cm Fm Bb Cm
Im Mashiach, Mashiach Ben David

בְּמַהֲרָה
יָבוֹא אֵלֵינוּ
עִם מָשִׁיחַ
בֶּן דָּוִד.

Words: Moshe Dor, Music: Yosef Hadar / Key of Dm

[Verse]

Dm G
Erev shel shoshanim
Gm Dm
netse na el habustan.
Bb C
Mor, besamim u'levona
Am Dm
leragelekh miftan.

[chorus]

Dm7 G
Laila yored le'at
Gm Dm
veru'ach shoshan noshva,
Dm C
hava elchash lakh shir balat,
Am Dm
zemer shel ahava.

[Verse]

Dm G
Shachar homa yona,
Gm Dm
roshekh male tlalim,
Bb C
pikh el haboker shoshana
Am Dm
ektefenu li.

[chorus]

ערב של שושנים
נצא נא אל הבוסתן
מור בשמים ולבונה
לרגלך מפתן.

לילה יורד לאט
ורוח שושן נושבה
הבה אלחש לך שיר בלאט
זמר של אהבה.

שחר הומה יונה
ראשך מלא טללים
פיך אל הבוקר, שושנה.
אקטפנו לי

Words & Music:

Baruch Chait

Key of Am

All the world is a very narrow bridge

[Part A]

Am D
 Kol HaOlam kulo gesher tzar me'od
 Dm Am
 Gesher tzar me'od
 Am E7
 Gesher tzar me'od
 Am Dm
 Kol HaOlam kulo gesher tzar me'od
 F E7 Am
 Gesher tzar me'od

**כל העולם כולו
 גשר צר מאוד**

The most important thing is to not fear.

[Part B]

Am
 V'ha'ikar, v'ha'ikar
 G
 Lo lefached,
 Em
 lo lefached k'lal
 Am
 V'ha'ikar, v'ha'ikar
 G Em Am
 Lo lefached k'lal

**והעיקר לא
 לפחד כלל**

Hallelu Adir Adirim / Words & Music: / Iraqi / Key of G

[Chorus]

G C G C
Halleluya, halleluya
Em C D G
Hallelu et Shem Adonai
[2x]

G
Hallelu adir adirim
B7 Em D G
Baruch umehullal Adonai
G
Hallelu gedol gedolim
B7 Em D G
Dagul umehullal Adonai

Hallelu hadur hadurim
Vatik umehullal Adonai
Hallelu zakkai zakkaim
Chanun umehullal Adonai

Hallelu tehor tehorim
Yashar umehullal Adonai
Hallelu kabir kabirim
La'ad umehullal Adonai

Hallelu Melech Melachim
Nora umehullal Adonai
Hallelu somech somechim
Ozer umehullal Adonai

Hallelu podeh peduyim
Tzadik umehullal Adonai
Hallelu kedosh kedoshim
Rachum umehullal Adonai

Hallelu shomer shomerim
Tomech umehullal Adonai
Hallelu shomer shomerim
Tomech umehullal Adonai

הַלְלוּיָהּ הַלְלוּיָהּ הַלְלוּ אֶת שֵׁם ה'

הַלְלוּ אֲדִיר אֲדִירִים
בָּרוּךְ וּמְהַלֵּל ה'
הַלְלוּ גְדוֹל גְּדוֹלִים
דָּגוּל וּמְהַלֵּל ה'

הַלְלוּ הַדוּר הַדוּרִים
וְתִיק וּמְהַלֵּל ה'
הַלְלוּ זָכַאי זָכַאִים
חֲנוּן וּמְהַלֵּל ה'

הַלְלוּ טְהוֹר טְהוֹרִים
יָשָׁר וּמְהַלֵּל ה'
הַלְלוּ כַבִּיר כַּבִּירִים
לְעַד וּמְהַלֵּל ה'

הַלְלוּ מֶלֶךְ מַלְכִים
נֹרָא וּמְהַלֵּל ה'
הַלְלוּ סוֹמֵךְ סוֹמְכִים
עוֹזֵר וּמְהַלֵּל ה'

הַלְלוּ פֹדֶה פְּדוּיִים צְדִיק וּמְהַלֵּל ה'
הַלְלוּ קְדוֹשׁ קְדוֹשִׁים רַחוּם וּמְהַלֵּל ה'

הַלְלוּ שׁוֹמֵר שׁוֹמְרִים תּוֹמֵךְ וּמְהַלֵּל ה'
הַלְלוּ שׁוֹמֵר שׁוֹמְרִים תּוֹמֵךְ וּמְהַלֵּל ה'

Words: Genesis 48:16 / Music: Dveykus

Key of C

[Part A]

C G
 Hamalach hagoel oti
 C G C
 Hamalach hagoel oti mikol ra
 F C F C
 Yivarech et ha'ne'arim
 C Dm G
 Vikarei vahem sh'mi
 C G
 Hamalach hagoel oti
 C G C
 Hamalach hagoel oti mikol ra
 F C F C
 Yivarech et ha'ne'arim
 C G C E7
 Vikarei vahem sh'mi

הַמַּלְאךְ הַגָּאֵל אֶתִּי
 הַמַּלְאךְ הַגָּאֵל אֶתִּי
 מִכָּל־רָע
 יְבָרֵךְ אֶת־הַנְּעָרִים
 וְיִקְרָא בָהֶם שְׁמִי
 הַמַּלְאךְ הַגָּאֵל אֶתִּי
 הַמַּלְאךְ הַגָּאֵל אֶתִּי
 מִכָּל־רָע
 יְבָרֵךְ אֶת־הַנְּעָרִים
 וְיִקְרָא בָהֶם שְׁמִי

[Part B]

Am G F
 V'shem avotai v'shem avotai
 Am Dm Am
 Avraham v'Yitzhack
 Em F G
 V'yidgu larov v'yidgu larov
 F G Am
 Bekerev ha-aretz

וְשֵׁם אֲבֹתִי, וְשֵׁם אֲבֹתִי
 אֲבָרְהָם וְיִצְחָק
 וְיִדְּגוּ לָרֹב, וְיִדְּגוּ לָרֹב
 בְּקֶרֶב הָאָרֶץ

[2x]

Hava Nagila

21

Words & Music: Traditional
Key of E hijaz

Come let us rejoice and let us be happy. Come let us sing. Arise brothers with a joyous heart.

[Part A]

E
Hava nagila, hava nagila
Am E Dm E
Hava nagila, ve'nismecha
[2x]

הָבֵה נְגִילָה
וְנִשְׁמְחָה

[Part B]

E Dm
Hava neranena, hava neranena
Dm E Dm E
Hava neranena, ve'nismecha
[2x]

הָבֵה נִרְנְנָה
וְנִשְׁמְחָה

[Part C]

Am
Uru, uru achim
Am
Uru achim belev sameach (2x)
Dm
Uru achim belev sameach (2x)
E
Uru achim, uru achim
Am
Belev sameach

עוּרוּ אַחִים
בְּלֵב שִׂמְחָה

Hinei Ma Tov (2 Versions)

22

Words: Psalm 133:1 Music: Traditional
Key of Dm

Version 1

[Part A]

Dm Gm Dm
Hinei ma tov uma naim
A7 Dm
Shevet achim gam yachad
[2x]

הִנֵּה מַה־טוֹב
וּמַה־נָּעִים
שֵׁבֶת אַחִים
גַּם־יַחַד

[Part B]

Dm Gm Dm
Hinei ma tov
A7 Dm
Shevet achim gam yachad
[2x]

(D7)

Version 2

[Part A]

Gm Dm
Hinei ma tov uma naim
Dm A7 Dm (D7)
Shevet achim gam yachad
[2x]

[Part B]

Dm
Hinei ma tov, hinei ma tov
Gm A7 Dm
Ya la lai, ya la lai lai lai lai lai
[2x]

Ivdu Et HaShem

Words: Psalm 100:2

Music: Moshe Shur

Key of Em

[Part A]

Em

Ivdu et HaShem b'simchah

D

Ivdu et HaShem b'simchah

Em

Bo'u lefanav birnana

D B7 Em

Lefanav birnana

[2x]

עֲבֹדוּ אֶת־יְהוָה

בְּשִׂמְחָה

עֲבֹדוּ אֶת־יְהוָה

בְּשִׂמְחָה

בָּאוּ לִפְנֵי בְּרִנָּה

לִפְנֵי בְּרִנָּה

[Part B]

| Em - - - | D - - B7 |

Ya dai dai...

| Em - - - | D B7 Em - |

Ya dai dai...

Kanfei Ruach

Words: R. Avraham Yitchak Cook

Music: Avigail Uriel

Key of Am

Am G C Dm Am

Ben adam, aleh lemaalalah, aleh

Dm Am

Aleh lemaalalah, aleh ben adam

G Em Am

Aleh lemaalalah, aleh

[2x]

F C

Ki koach az lecha

Dm Am

Yesh lecha kanfei ruach

Dm Am

Yesh lecha kanfei ruach

G C
Kanfei nesharim abirim

F Em

Al tekachesh bam

Dm Am

Pen yikacheshu lecha

Dm Am

D'rosh otam, d'rosh ben adam

G Em Am

Veyimatzu lecha miyad

בֶּן אָדָם, עָלֶה לְמַעַלְהָ עָלֶה

עָלֶה לְמַעַלְהָ עָלֶה בֶּן אָדָם

עָלֶה לְמַעַלְהָ עָלֶה

כִּי כֹחַ עַז לָךְ יֵשׁ לָךְ בְּנֵפִי רוּחַ

יֵשׁ לָךְ בְּנֵפִי רוּחַ

בְּנֵפִי נִשְׁרִים אֲבִירִים

אַל תִּכָּחֵשׁ בָּם פֶּן יִכָּחֲשׁוּ לָךְ

דְּרוֹשׁ אוֹתָם, דְּרוֹשׁ בֶּן אָדָם

וַיִּמָּצְאוּ לָךְ מִיָּד

Le'Eilah (Go Beyond)

Words: Siddur - Kaddish, Music: Moshav Band²⁶

Key of Dm

[Intro]

Dm vamp

[Part A]

F Bb
Le'eilah, u'le'eilah
F Bb
Le'eilah, u'le'eilah
Dm C
Mikol birchata, veshirata
F Bb
Tushbechata v'nechemata
F A
Da'amiran be'alma
Bb A Dm
V'imru, v'imru amen

[Part B]

F Bb
Le'eilah, u'le'eilah
F Bb
Le'eilah, u'le'eilah
Dm C
Beyond any words, any songs
F Bb
Any prayer that is whispered
F A
In this world and the next world
Bb
And the next world,
A
and the next world
Dm
Le'eilah

לְעֵלָא מְכַל
בְּרַכְתָּא וְשִׁירְתָּא
תְּשֻׁבְחָתָא
וְנַחֲמָתָא דְאַמְיָרוּ
בְּעֵלְמָא וְאַמְרוּ
אַמֵּן:

[Part C]

Dm C Bb
O - pen my eyes
Dm C Bb
O - pen my heart
F A
Go beyond, go beyond
Bb A
Go beyond, go beyond
Dm
Le'eilah

Lechi Lach

27

Words & Music: Debbie Friedman, based on Genesis 12
Key of D

[Verse 1]

D A Em G A
L'chi lach, to a land that I will show you
D A Em Asus A
Lech l'cha, to a place you do not know
F#m Bm Em G A
L'chi lach, on your journey I will bless you
D G A
And you shall be a blessing
D G A
And you shall be a blessing
D Bm G A D G A
You shall be a blessing l'chi lach

[Verse 2]

D A Em G A
L'chi lach, and I shall make your name great
D A Em Asus A
Lech l'cha, and all shall praise your name
F#m Bm Em G A
L'chi lach, to the place that I will show you
D G A
L'sim-chat cha-yim
D G A
L'sim-chat cha-yim
D Bm Em A D (G A)
L'sim-chat cha-yim l'chi lach

Ma Navu Alei

Words: Shim'on ben Rabbi Nissim / Music: Traditional²⁸

[Chorus]

F C Dm
Mah navu alei heharim raglei
F Bb C F
M'vaser shalom b'vinyan irech

מָה נָאוּ עָלֵי הַהָרִים רַגְלֵי
מִבֶּשֶׁר שְׁלוֹם בְּבִנְיָן עִירָה

[Verse 1]

F C Dm
Mah navu alei heharim raglei
F Bb C F
M'vaser shalom b'vinyan irech
F F
Kol tsofayich yis'u kol rina
Bb Bb C
Hitna'ari mitoch megina
Dm Gm
Ayin b'ayim tir'i shechina
Bb C F
V'shavu vanayich lig'vulech

מָה נָאוּ עָלֵי הַהָרִים רַגְלֵי
מִבֶּשֶׁר שְׁלוֹם בְּבִנְיָן עִירָה
קוֹל צוֹפֵיךְ יִשְׂאוּ קוֹל רִנָּה
הַתְנַעֲרִי מִתּוֹךְ מְגִנָּה
עֵין בְּעֵין תִּרְאִי שְׁכִינָה
וְשָׁבוּ בְּנֶיךָ לְגִבּוֹלֶךָ

[chorus]

[Verse 2]

F C Dm
Lish'vu'im d'ror b'shir u'mizmor
F Bb C F
El beit har hamor yehi sh'vilech
F F
Solu solu et hamesilah
Bb Bb C
Pitzchu r'nana utehilah
Dm Gm
Yavo m'vaser bilshono mila
Bb C F
Kumi uri ki va orech

לְשִׁבּוּיִים דְּרוֹר בְּשִׁיר וּמִזְמוֹר
אֶל בֵּית הַר הַמּוֹר יִהְיֶה שְׁבִילֶךָ
סִלּוּ סִלּוּ אֶת הַמַּסְלָה
פָּצְחוּ רִנָּה וְתִהְלָה
יְבֹא מִבֶּשֶׁר בְּלִשְׁוֹנוֹ מֶלֶךְ
קוּמִי עוֹרִי בִּי בֹא אוֹרֶךָ

[chorus]

Mayim, Mayim

Words: Isaiah 12:3

29

Music: Emanuel Emiran

Key of Cm

Cm
Ushavtem mayim b'sason
Eb G7
mimainei hayeshua

Cm
Ushavtem mayim b'sason
Ab Eb G7 Cm
mimainei hayeshua

Cm Ab
Mayim - Mayim - Mayim - Mayim
Cm Bb Gm Cm
Hey, mayim b'sason
Cm Ab
Mayim - Mayim - Mayim - Mayim
Cm Bb Gm Bb
Hey, mayim b'sason

Bb
Hey, hey, hey, hey
Gm Bb
Mayim - Mayim - Mayim - Mayim
Eb Bb
Mayim - Mayim - b'sason

Gm Bb
Mayim - Mayim - Mayim - Mayim
Cm G7 Cm
Mayim - Mayim - b'sason

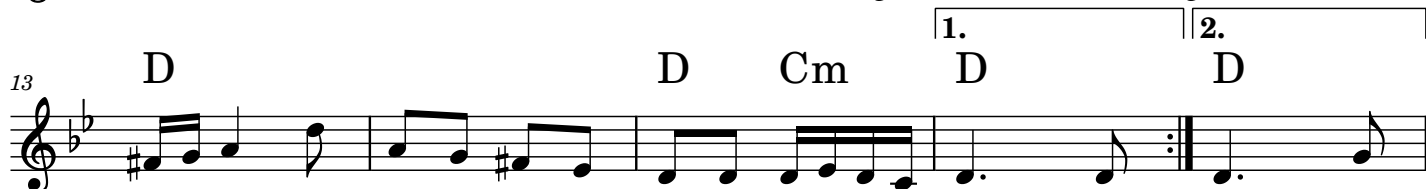
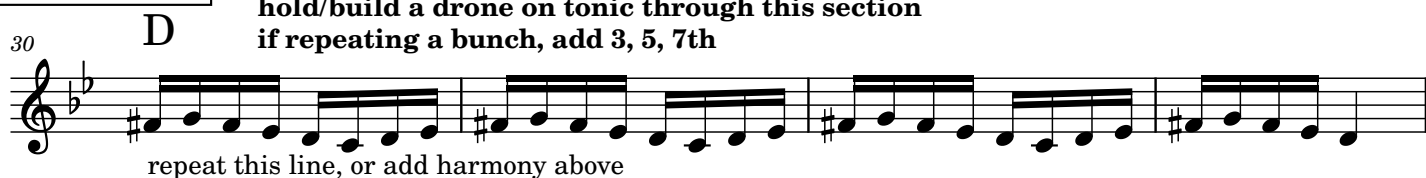
וְשָׁבְתֶם מַיִם
בְּשָׁשׂוֹן מִמַּעֲיָנִי
הִשְׁוֶעָה:

ABCD C'

Meron Nigun, aka Nigun Beyt Abu

Israeli

played at Mount Meron during Lag Ba'omer, often for an extended and ecstatic time

A D**C variation**

Min HaMetzar

Words: Psalm 118:5

Music: Michael Rosenberg

Key of Em

Em

Min hametzar (min hametzar)

Em

Karati Yah (karati Yah)

G

Anani (anani)

G

Vamerchav Yah (vamerchav Yah)

Am

Min hametzar

Em

Karati Yah

Am B7

Em

Anani vamerchav Yah

מִן־הַמֶּצָר

קָרָאתִי יְהוָה עֲנֵנִי

בַּמֶּרְחֹב יְהוָה:

מִן־הַמֶּצָר

קָרָאתִי יְהוָה עֲנֵנִי

בַּמֶּרְחֹב יְהוָה:

Mozi's Nigun (Ana B'choach)

Joey Weisenberg
Text: Kabbalat Shabbat Liturgy

For my son Moshe Ziv, who loves this.

AA BB CC BB

A Rhythm: Open 3-3-2

Em D Em D Em

ti di dai ti di dai dai lo hai dai dai da lo (etc.)

5 D G Am Em 1. D Em 2. D Em

B

Em

14 D Em D Em Fine

C

Em D Em D Em

A - na b'cho - ach g' - du - lat y' - min - cha ta - tir tz' - ru - ra ta - tir tz' - ru - ra

23 D G Am Em 1. D Em 2. D Em D.S. al Fine

ka - bel ri - nat ri - nat am - cha sag - vei - nu ta - ha - rei - nu no - ra no - ra heh heh heh

Ana b'choach g'dulat y'mincha tatir tizrura
Kabel rinat amcha sagveinu, tahareinu nora

אָנאַ בִּכּוּחַ גְּדֻלַּת יְמִינְךָ תַּתִּיר תִּזְרֹרָה:
קַבֵּל רִנַּת עַמְּךָ שֶׁאֲבִינוּ טַהֲרֵנוּ נוֹרָא:

"...Release the bound... Receive our songs..."

Niggun Hoda'ah

33

by Gershon Albert

Key of G

[Part A]

| G - C G | G - D - | G - C G | Em D G - |

[2x]

[Part B]

| Em - Bm - | C - G D/F# | Em - Bm - | C - G - |

[2x]

Nigun Nadav

Deborah Sacks Mintz

Am G Am Am

7 G Am Dm C G

13 Dm C G C B $\flat$ Am

19 C B $\flat$ Am Am F G

24 C Am F G C Em Am

The musical score is written in 4/4 time on a single treble clef staff. It consists of five lines of music. Chords are indicated above the staff at various points. The melody is composed of eighth and quarter notes, with some rests. A repeat sign with first and second endings is used between measures 13 and 19. The piece concludes with a double bar line at the end of the fifth line.

Od Lo Ahavti Dai

35

I've not yet loved enough

Naomi Shemer

Pachelbel's cannon excerpt

E $\flat$ B $\flat$ Cm Gm A $\flat$ E $\flat$ A $\flat$ B $\flat$

I V vi iii IV I IV V

Verse

Cm G7 A $\flat$ Cm B $\flat$ E $\flat$

C7 Fm B $\flat$ E $\flat$ Cm G7 A $\flat$

Chorus

E $\flat$ B $\flat$ Cm G7 A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

Ay od lo a-hav-ti dai ha - ru - ach v' - ha - she - mesh al pa - nai

E $\flat$ B $\flat$ Cm G7 A $\flat$ E $\flat$ Fm G7 Cm

Ay od lo a-mar-ti dai v - im - lo im lo ach - shav e - ma - tai

6th below harmony option for chorus

1. Be'eleh hayadayim od lo baniti kfar,
Od lo matzati mayim be'emtza hamidbar,
Od lo tziyarti perach, od lo giliti eych,
Yovil oti haderech ule'an ani holech.

Chorus:

Aiy aiy ai - Od lo ahavti dai
Haruach ve ha shemesh al pana'i
Aiy aiy ai - Od lo amarti dai
Ve im lo, im lo achshav ei'ma'tai?

2. Od lo shatalti deshe, od lo hekamti ir,
Od lo natati kerem al kol giv'ot ha gir
Od lo ha kol asiti mamash bemo yadai
Od lo hakol nisiti, od lo ahavti dai.

3. Od lo hekamti shevet, od lo chibarti shir,
Od lo yaradli sheleg be'emtza hakatzir
Ani od lo katavti et zichronotay
Od lo baniti li et bet chalomotay.

4. Ve'af alpi she'at po, ve'at kol kach yafa
Mimech ani boreach kemo mimegafa
Od yesh harbe dvarim sheratziti laasot
At betach tislechi li gam bashna hazot.

1. My hands have yet to build a village;
Have yet to find water in the barren wilderness;
Have yet to paint a flower.
And I have yet to find the path that leads to my destiny.

Chorus:

My love is incomplete.
But the wind and the sun are still on my face.
My words are incomplete
Oh when shall they come together?

2. When will I grow green fields? When will my city stand tall?
When will my grapevine grow from the dust?
There is so much to build and so much to be
And my love is just beginning.

3. When will I raise up my children,
And sing them my first song?
When the snowflake falls in summer
I will write down my memories in the house of my dreams.

4. Your beauty tempts me
But the time is not ripe.
There is so much to be done - grant me leave
For the race that is yet to be won.

In 1976, Yehoram Gaon recorded the song "Od Lo Ahavti Dai," which became a major hit that year. The song was originally written for a television program based on Shemer's songs and was later included in Gaon's album "Od Lo Ahavti Dai," released the same year. Naomi Shemer mentioned in a newspaper interview that she wrote the song when she was ill and thought she wouldn't get up from her sickbed. In defiant response, she quipped, "There are still many things I wanted to do..."

Olam Chesed Yibaneh

Words: Psalm 89:3

Music & English Words: Menachem Creditor

Key of Em

[Part A]

Em D
Olam chesed yibaneh
C D Em
Ya da dai, dai, ya da dai dai
Em D
Olam chesed yibaneh
C D Em
Ya da dai, dai, ya da dai dai
G D
Olam chesed yibaneh
C D Em
Ya da dai, dai, ya da dai dai
G D
Olam chesed yibaneh
C D Em
Ya da dai, dai, ya da dai dai

[Part B]

Em D
I will build this world from love
C D Em
Ya da dai, dai, ya da dai dai
Em D
And you must build this world from love
C D Em
Ya da dai, dai, ya da dai dai
G D
And if we build this world from love
C D Em
Ya da dai, dai, ya da dai dai
G D
Then God will build this world from love
C D Em
Ya da dai, dai, ya da dai dai

עולם

חסד

יבנה

Oseh Shalom

Words: Siddur

Music: Debbie Friedman

Key of Am

[Part A]

Am Em

Oseh shalom bimromav

F

C D E

Hu ya'aseh shalom aleinu

Am Em

V'al kol Yisrael

F C D Am

V'imru amen

עוֹשֶׂה שְׁלוֹם בְּמִרְמֹי

הוּא יַעֲשֶׂה

שְׁלוֹם עָלֵינוּ

וְעַל כָּל יִשְׂרָאֵל

וְאָמְרוּ אָמֵן

[Part B]

Am Em

Oseh shalom bimromav

F

C D

Hu ya'aseh shalom aleinu

E Am Em

V'al kol, v'al kol Yisrael

F C D Am

V'imru amen

עוֹשֶׂה שְׁלוֹם בְּמִרְמֹי

הוּא יַעֲשֶׂה

שְׁלוֹם עָלֵינוּ

וְעַל כָּל יִשְׂרָאֵל

וְאָמְרוּ אָמֵן

Oseh Shalom

Words: Siddur

Music: Nurit Hirsch

Key of Bm

[Part A]

Bm F#7 Bm B7
 Oseh shalom bimromav
 Em A D Bm
 Hu ya'aseh shalom aleinu
 Em A D
 V'al kol Yisrael
 F#7 Bm F#7 Bm
 V'imru, imru am-en
 [2x]

עוֹשֶׂה שְׁלוֹם בְּמִרְמִיּוֹ
 הוּא יַעֲשֶׂה שְׁלוֹם עָלֵינוּ
 וְעַל כָּל יִשְׂרָאֵל
 וְאָמְרוּ אָמֵן

[Part B]

Bm Em A D
 Ya'aseh shalom, ya'aseh shalom
 Bm F#7 Bm
 Shalom aleinu v'al kol Yisrael
 [2x]

יַעֲשֶׂה שְׁלוֹם
 עָלֵינוּ
 וְעַל כָּל יִשְׂרָאֵל

[Part C]

Bm F#m
 Ya'aseh shalom, ya'aseh shalom
 Bm C#7 F#7
 Shalom aleinu v'al kol Yisrael

יַעֲשֶׂה שְׁלוֹם
 עָלֵינוּ
 וְעַל כָּל יִשְׂרָאֵל

[Part B]

Bm Em A D
 Ya'aseh shalom, ya'aseh shalom
 Bm F#7 Bm
 Shalom aleinu v'al kol Yisrael
 [2x]

יַעֲשֶׂה שְׁלוֹם
 עָלֵינוּ
 וְעַל כָּל יִשְׂרָאֵל

Oseh Shalom

Words: Siddur

Music: Elana Jagoda

Key of D

[Part A]

Bm G D Bm G D
 Oseh shalom bimromav
 Bm G D Bm G D
 Oseh shalom bimromav

עוֹשֶׂה שְׁלוֹם בְּמִרְמִי
 עוֹשֶׂה שְׁלוֹם בְּמִרְמִי

[Part B]

Bm G
 Hu ya'aseh, Hu ya'aseh
 D A
 Hu ya'aseh shalom
 [3x]
 A
 Aleinu

הוּא יַעֲשֶׂה הוּא יַעֲשֶׂה
 הוּא יַעֲשֶׂה שְׁלוֹם
 הוּא יַעֲשֶׂה הוּא יַעֲשֶׂה
 הוּא יַעֲשֶׂה שְׁלוֹם
 הוּא יַעֲשֶׂה הוּא יַעֲשֶׂה
 הוּא יַעֲשֶׂה שְׁלוֹם
 עָלֵינוּ

[Part C]

G A
 May The One, may The One who makes peace
 Bm G
 Bring peace down, bring peace down
 [4x]

Ozi V'Zimrat Yah

Words: Exodus 15:2

Music: Shefa Gold

Key of D

*The LORD is my strength and my song,
and has been / will be my salvation*

[Part A]

(A) D A D

Ozi v'zimrat Yah

G D A D

Vayehi li, lishua

[2x]

עֲזִי וְזִמְרַת יְהוָה וְיִהְיֶה לִּי
לִישׁוּעָה

[Part B]

G D G D

Ozi v'zimrat Yah

G D A D

Vayehi li, lishua

[2x]

עֲזִי וְזִמְרַת יְהוָה וְיִהְיֶה לִּי
לִישׁוּעָה

Salaam

Words & Music:

Mosh Ben Ari

Key of D

[Part A]

D
Od yavo shalom aleinu
G
Od yavo shalom aleinu
D Bm
Od yavo shalom aleinu
G A D
V'al kulam
[2x]

עוד יבוא שלום עלינו
עוד יבוא שלום עלינו
עוד יבוא שלום עלינו
ועל כולם

[Part B]

D
Salaam
G A D
Aleinu v'al kol haolam
Bm G
Salaam, salaam
[2x]

סלאם
עלינו ועל כל העולם
סלאם סלאם

Sanctuary

Words & Music:

John Thompson and Randy Scruggs

Key of D

A7 D A
 Lord prepare me, to be a sanctuary
 G Em7 D A
 Pure and holy, tried and true
 A7 D A
 With thanksgiving, I'll be a living
 G A7 D
 Sanctuary for you

Exodus 25:8

*Make for me a sanctuary and I will dwell in
 your midst.*

A7 D A
 V'asu li mikdash
 G Em7 D A
 V'shachanti b'tocham
 A7 D A
 V'asu li mikdash
 G A7 D
 V'shachanti b'tocham

וַעֲשׂוּ לִי מִקְדָּשׁ
 וְשָׁכַנְתִּי בְּתוֹכָם:
 וַעֲשׂוּ לִי מִקְדָּשׁ
 וְשָׁכַנְתִּי בְּתוֹכָם:

S'firat HaOmer Niggun

Music by Yosef Goldman, Zach Fredman, Shir Yaakov Feit
Words from Liturgy

Adagio (♩ = c. 94)

Bm G Bm G A

A D G D G D

L' - shem yi - chud kud-sha b'rich hu ush-khin-teh hi-n'-ni mu -

10 G D G D **B** Bm G

chan u-m'-zu-man l'-ka-yem mitz - vat a - se shel s'fi - rat ha - o-mer

15 Bm G A Bm G Bm

shel s'fi-rat ha - o - mer shel s'fi - rat ha - o-mer shel s'fi-rat ha -

20 G A **C** Bm G D A D

o - mer she-va sha-ba - tot t'-mi-mot tih - ye - na

25 Bm G D

she - va sha - ba - tot t' - mi - mot tih -

28 A D **D** Bm G Bm G A

ye - na

E D G D G D

Ba - ruch a - ta A-do-nai E - lo-hey - nu me-lech ha - o - lam

37 F G D G D Bm

a - sher kid' - sha - nu b' - mitz - vo - tav v' - tzi - va - nu al _____ s'fi -

42 G Bm G A Bm G

rat ha - o - mer al s'fi - rat ha - o - mer al _____ s'fi - rat ha - o - mer

47 Bm G A G Bm G D

al s'fi - rat ha - o - mer she - va sha - ba - tot _____ t' - mi - mot tih -

52 A D Bm G D A D

ye - na she - va sha - ba - tot _____ t' - mi - mot tih - ye - na _____

H Bm G Bm G A Bm

ai yai oh _____ ai yai yai ai yai yai oh _____ oh _____ ai yai oh _____

62 G 1. Bm G A 2. Bm rit. G A

_____ ai yai yai yai yai oh _____ oh _____ yai yai oh _____ oh _____

בְּרִידָה הוּא וְשְׂכִינְתָּהּ

For the sake of the Holy One
blessed be God and the divine Presence

I am ready and prepared
to fulfill the mitzvah of counting the Omer

It will be seven complete weeks

בְּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם

Blessed are You Adonai our God
ruler of the universe
who instills in us the holiness of mitzvot
and commands us to count the Omer

Shalom Rav

Words: Siddur

Music: Jeff Klepper & Dan Freeland

Key of D

[Chorus]

D C
Shalom rav al Yisrael amcha

G A
tasim l'olam

D C
Shalom rav al Yisrael amcha

G A D
tasim l'olam

שָׁלוֹם רַב עַל יִשְׂרָאֵל

עֲמָךְ תְּשִׁים לְעוֹלָם

שָׁלוֹם רַב עַל יִשְׂרָאֵל

עֲמָךְ תְּשִׁים לְעוֹלָם

[Verse]

A G
Ki ata hu melech adon

A G
L'chol hashalom

A G
Ki ata hu melech adon

Em7 A
L'chol hashalom

כִּי אַתָּה הוּא מֶלֶךְ אֲדוֹן

לְכֹל-הַשָּׁלוֹם

כִּי אַתָּה הוּא מֶלֶךְ אֲדוֹן

לְכֹל-הַשָּׁלוֹם

[Chorus]

[Bridge]

Em C D Bm
V'tov b'einecha levarech

Em A D D7

Et amcha Yisrael

Em F# Bm

B'chol eit u'v'chol sha'ah

Em A Bm A

Bishlomecha

[Chorus]

וְטוֹב בְּעֵינֶיךָ לְבָרְךָ

אֶת-עַמְּךָ יִשְׂרָאֵל

בְּכֹל-עֵת

וּבְכֹל-שָׁעָה

בְּשָׁלוֹמָךְ.

Shiru LaMelech

Words: Piyut for Shavuot

Music: R. Hillel Palai

Key of Bm

Intro:

Bm - - -	Bm - - -	Bm - - -	Bm - - -
Em - - -	G - F#m -	Bm - - -	Bm - - -

Na na na...

[Part A]

Bm	Em	Bm
V'ata banim shiru shiru		
Bm	Em	Bm
V'ata banim shiru lamelech		
A	Em	
V'ata banim shiru shiru		
Bm	Em	
Shiru lamelech		
Bm	A F#m Bm	
Betiferet mefo'ar		

[2x]

וְעַתָּה בָּנִים, שִׁירוּ שִׁירוּ
וְעַתָּה בָּנִים, שִׁירוּ לַמֶּלֶךְ
וְעַתָּה בָּנִים, שִׁירוּ שִׁירוּ
שִׁירוּ לַמֶּלֶךְ. בְּתַפְאֶרֶת מְפֹאֵר

[Part B]

Bm	A	Bm
V'ashrei avadav oy avadav		
Bm	A	
Hamashimi'im bekol		
	D F#	
Bekol shivcho-o		
Em	Bm	
V'ata banim shiru shiru		
A	Bm	
Shiru lamelech		
	Em A F#m Bm	
Shiru shiru lamelech		

[2x]

וְאֲשֵׁרֵי עַבְדָּיו, אֹי עַבְדָּיו
הַמְשִׁמֵּים בְּקוֹל, בְּקוֹל שְׂבָחוֹ,
וְעַתָּה בָּנִים, שִׁירוּ שִׁירוּ
שִׁירוּ לַמֶּלֶךְ,
שִׁירוּ שִׁירוּ, לַמֶּלֶךְ.

Moderato

Dm Gm Dm
 Shni - re - le, pe - re - le, gil - de - ne fon, Mo - shi - akh ben Do - vid
 A Dm C F
 zitst oy - bn on, Er halt a — be - kher — in der rekh-ter hant. Un
 Gm Dm A Dm (Dm)
 makht a — bro - khe oy - fn gan - tsn land Oy, O - meyn ve - o - meyn,
 Bb Dm Gm 1. A7 Dm
 dos — iz — vor, Mo - shi - akh vet ku - men hayn - tiks — yor, Oy,
 2. A7 Dm (Dm) 5 3
 hayn - tiks — yor. Vet er ku-men tsu fo - rn, — Ve - ln zayn gu - te yorn. —
 5 3
 Vet - er ku - men tsu ray - tn, — Ve - ln zayn gu - te tsay - tn.
 Dm Gm Gm Dm
 5 3 6 3
 Vet er ku - men tsu geyn. Ve - ln di yi - dn in e - rets-yis - rol - ayn-shteyn.

Steiber Kirsch Niggun #1

by Hazel Kirsch based on material from her Great
Grandfather

Key of G

	G	-	-	C	-	-		G	-	-	G	-	-		C	-	-	D	-	-		Em	-	-	Em	-	-	
	C	-	-	D	-	-		Bm	-	-	Em	-	-		C	-	-	D7	-	-		G	-	-	G	-	-	

2x

	G	-	-	G	-	-		G	-	-	G	-	-		G	-	-	G	-	-		G	-	D7	G	-	-	
--	---	---	---	---	---	---	--	---	---	---	---	---	---	--	---	---	---	---	---	---	--	---	---	----	---	---	---	--

2x

Words: Psalm 92:2-3 / Key of Am

[Part A]

*It is good to thank the Lord and to sing to your
supernal name.*

Am G Am
Tov LeHodot LaShem
Am G Am
Tov LeHodot LaShem
Am G
U'lezamer U'lezamer
F F G
l'shimcha elyon
Am G Am
Tov LeHodot LaShem
[2x]

טוב להדות ליהוה
ולזמר לשמך עליון:

[Part B]

*To declare your kindness in the morning and your
faithfulness in the evening.*

Am G F
Lehagid baboker chasdecha
Am G F
Lehagid baboker chasdecha
C G
V'emunat'cha baleilot
Am G
V'emunat'cha baleilot
F G Am
Tov LeHodot LaShem
[2x]

להגיד בבקר חסדך
ואמונתך בלילות:

Tree of Life

51

Words: Proverbs 3:18, Music: Richard Silverman
Key of Cm

[Intro]

| Cm - Eb - | F - G7 - :||

[Interlude]

Cm Eb F G7

Shalom Shalom (clap clap clap clap)

[4x]

| G7 - - - | G7 - - - |

[English]

Cm Eb

It is a tree of life

F G7

To those that hold fast to it

Cm Eb

And all of it's supporters

F G7

Are happy

[2x]

| G7 - - - | G7 - - - |

[Interlude]

Cm Eb F G7

Shalom Shalom (clap clap clap clap)

[4x]

| G7 - - - | G7 - - - |

[Hebrew]

Cm Eb F G7

Etz chaim hi Lamachazikim bah

Cm Eb F G7

V'tomcheha Me'ushar

[2x]

| G7 - - - | G7 - - - |

עֵץ-חַיִּים הִיא
לְמַחְזִיקִים בָּהּ
וְתִמְכֶּיהָ מְאֻשָּׁר:
עֵץ-חַיִּים הִיא
לְמַחְזִיקִים בָּהּ
וְתִמְכֶּיהָ מְאֻשָּׁר:

[Verse 1]

Dm A7
 Shteyt a bokher, un er trakht
 A7 Dm
 Trakht un trakht a gantse nakht
 Dm Gm Dm
 Vemen tzu nemen un nit farshemen
 Gm A7 A7 Dm
 Vemen tzu nemen un nit farshemen

[Chorus]

Dm A7	
Tumbala, Tumbala, Tumbalalaika	טום-באַלאַ טום-באַלאַ טום-באַלאַ לייקע
A7 Dm	
Tumbala, Tumbala, Tumbalalaika	טום-באַלאַ טום-באַלאַ טום-באַלאַ לייקע
Dm Gm Dm	
Tumbalalaika, shpil balalaika	טום-באַלאַ לייקע שפּיל באַלאַ לייקע
Gm A7 A7 Dm	
Tumbalalaika, freylekh zol zayn	טום-באַלאַ לייקע פֿריילעך זאָל זײַן

[Verse 2]

Dm A7
 Meydl, meydl, kh'vil bay dir fregn,
 A7 Dm
 Vos ken vaksn, vaksn on regn?
 Dm Gm Dm
 Vos ken brenen un nit oyfhern?
 Gm A7 A7 Dm
 Vos ken benken, veynen on trern?

[chorus]

[Verse 3]

Dm A7
 Narisher bokher, vos darfstu fregn?
 A7 Dm
 A shteyn ken vaksn, vaksn on regn.
 Dm Gm Dm
 Libe ken brenen un nit oyfhern.
 Gm A7 A7 Dm
 A harts ken benken, veynen on trern.

[chorus]

U'vau HaOvdim

Words: Isaiah 27:13

Music: Shlomo Carlebach

Key of Cm

[Part A]

Cm Fm
U'vau ha-ovdim
Cm Fm
B'eretz Ashur
Cm Bb
V'ha-nidachim
Eb G7
be'eretz Mitzraim
[2x]

וּבָאוּ הָאֲבָדִים
בְּאֶרֶץ אֲשׁוּר
וְהִנֵּדְחִים בְּאֶרֶץ
מִצְרַיִם

[Part B]

Eb
V'hishtachavu laShem
C7 Fm
B'har HaKodesh
Bb
V'hishtachavu laShem
Eb
B'har HaKodesh
[2x]

וְהִשְׁתַּחֲווּ לַה'
בְּהַר הַקֹּדֶשׁ

[Part C]

C7 Fm Bb Eb G7
Birushalayim, birushalayim
C7 Fm Bb G7 Cm
Birushalayim, birushalayim
[2x]

בִּירוּשָׁלַם

VaHaviotim

Words: Isaiah 56:7

Music: Folk

Key of Gm

[Part A]

Gm F Gm
 Vahaviotim el Har Kodshi
 Gm F D7 Gm
 V'simchatim b'veit tefilati
 [2x]

וְהִבֵּיאוֹתִים
 אֶל-הַר קֹדֶשִׁי
 וְשִׂמְחָתִים בְּבֵית
 תְּפִלָּתִי

[Part B]

Gm Eb F Bb F/A
 Oloteihem v'zivcheihem
 Gm Eb F Gm
 L'ratzon al mizbechi
 Gm Eb F Bb F/A
 Ki veiti beit tefilah
 Gm Eb F Gm
 Yikarei lechol ha-amim
 [2x]

עוֹלֵתֵיהֶם וְזִבְחֵיהֶם
 לְרָצוֹן עַל-מִזְבְּחִי
 בִּי בֵּיתִי בֵּית-תְּפִלָּה
 יִקָּרֵא לְכָל-הָעַמִּים:

We Rise / Words and Music: Batya Levine / Key of Dm

[Verse 1]

Dm C F

We ri-se, humbly hearted

Dm C F

Ri--se, won't be divided

Dm C F

Ri--se, with spirit to guide us

Dm C Dm

Ri--se!

[Chorus]

Dm C F
In hope, in prayer, we find ourselves here

Dm C Dm
In hope, in prayer, we're right here

Dm C F
In hope, in prayer, we find ourselves here

Dm C Dm
In hope, in prayer, we're right here

[Verse 2]

Dm C F

We ri--se, all of the children

Dm C F

Ri--se, elders with wisdom

Dm C F

Ri--se, ancestors surround us

Dm C Dm

Ri--se!

[Verse 3]

Dm C F

We ri--se, up from the wreckage

Dm C F

Ri--se, with tears and with courage

Dm C F

Ri--se, fighting for life

Dm C Dm

We ri--se!

Yifrach Beyamav / Words: Psalm 72:7-9 / Music: Chabad / Key of Em

[Part A]

| Em - - - | Em - D - |
 Yifrach biyamav tzaddik
 | C - D - | Em - - - |
 Verov shalom ad b'li yare'ach
 [2x]

**יִפְרַח-בִּימָיו צַדִּיק
 וְרַב שְׁלוֹם עַד-בְּלִי יָרַח:**

[Part B]

| Am - - - | Em - C - |
 Vi'yayrd miyam ad yam
 | Em - - - | Em Am Em - |
 U'minahar ad afsei aretz
 | Am - - - | Em - C - |
 Lefanav yichre'u tzi'im
 | C - D - | Em - - - |
 Ve'oivav afar yelacheichu.

**וַיֵּרֶד מַיִם עַד-יָם וּמִנְהָר עַד-אֲפִסִּי-
 אֶרֶץ:
 לִפְנֵיו יִכְרְעוּ צִיִּים
 וְאֵיבָיו עָפָר יִלְחֲכוּ:**

[Part C]

| Em x Em x | Em Em Em Em |
 A-ay a-ay a ay ay ay ay
 | Em Am Em - | Em Am Em - |
 Ay ya dai dai dai, ay ya dai dai dai
 | G - - - | Am - G - |
 A-ya a-ya a yai yai yai yai
 | G - - - | G G G G |
 A-ay a-ay a ay ay ay ay
 | Em Am Em - | Em Am Em - |
 Ay ya dai dai dai, ay ya dai dai dai
 | G - - - | Am - G - |
 A-ya a-ya a yai yai yai yai

[Part B]

| Am - - - | Em - C - |
 Vi'yayrd miyam ad yam
 | Em - - - | Em Am Em - |
 U'minahar ad afsei aretz
 | Am - - - | Em - C - |
 Lefanav yichre'u tzi'im
 | C - D - | Em - - - |
 Ve'oivav afar yelacheichu.

**וַיֵּרֶד מַיִם עַד-יָם וּמִנְהָר עַד-אֲפִסִּי-
 אֶרֶץ:
 לִפְנֵיו יִכְרְעוּ צִיִּים
 וְאֵיבָיו עָפָר יִלְחֲכוּ:**

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Faiths

Backgrounds

Instruments

Ages

Levels



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